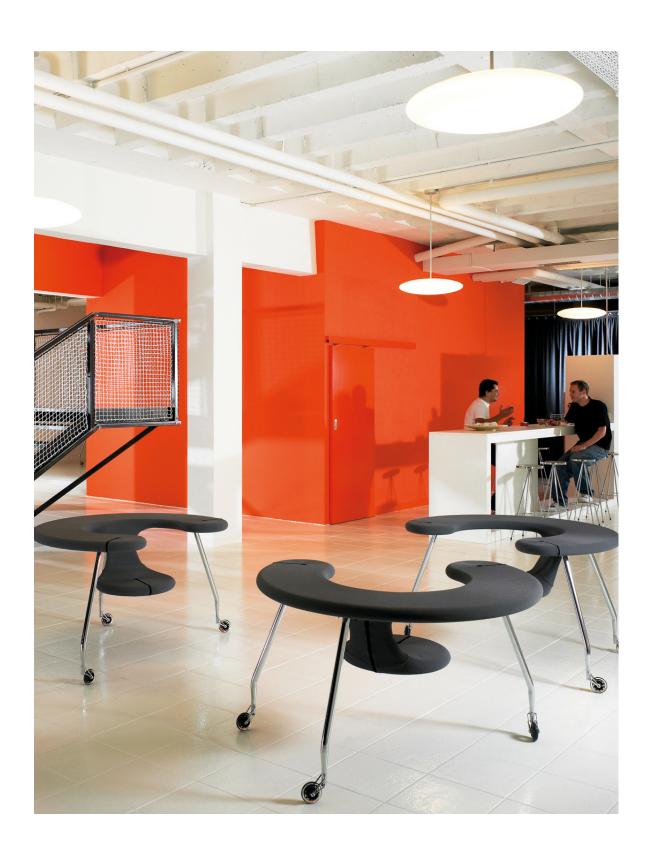
# Easy Rider by Danny Venlet





## **Danny Venlet**

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Danny Venlet was born in Victoria, Australia, from Dutch parentage and studied Interior Design at the Sint-Lucas Institute for Architecture and Visual Arts in Brussels. In Australia, he worked as an independent designer and interior architect, with a series of high- profile projects to his name. Following his cooperation with Neil Burley in 1988 and Marc Newson from 1988 to 1990, he opened his own studio in Brussels, where he currently works on projects all over the world. Venlet's work is characterised by its contemporary international style; an interaction between art, sculpture and function. These objects give a new description to the space in which they are placed with respect and a sense of humour.



# **Easy Rider**

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Created a mobile desk-seat called the Easy Rider. This is a unique piece that offers a variety of functions including lounging, working on a laptop, or simply sitting. It fits in a range of environments, from libraries, cafes to workplace collaboration. The Easy Rider is fully upholstered and the base is available in black or chrome, on castors or glides.

## **Easy Rider**



A mobile desk-seat that offers a variety of function including lounging, working on a laptop, or simply sitting. Chrome legs on castors or on glides. Available fabic colors: Bulo-red, blue, rose, black, brown and grey.

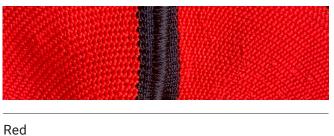
Frame injected in EPP (expanded polypropylene), covered with 3D-knitted fabric.

#### **Easy Rider**

Diameter 1200 mm / 47" Height 745 mm / 29" Seat Height 435 mm / 17"

### **Materials**

#### 3D Knitted upholstery





Red





Brown





Pink

Blue

Grey

Black

#### Frame



Chrome